

# Department of English Language and Literature (DELL)

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## Course Outcomes

Semester: 1st

Batch 2023 (NEP-2020)

### Courses Offered

1. English Literature (Major)	Credits: 4+2	Subject Code: ELR122J
2. English Literature (Minor)	Credits: 4+2	Subject Code: ELR122N
3. General English (Minor)	Credits: 4+2	Subject Code: GEN122N
4. ENGLISH LITERATURE (MULTIDISCIPLINARY COURSE)	Credits: 3	Subject Code: ELR022I
5. Communication Skills (Ability Enhancement Course)	Credits: 3	Subject Code: CNS122A

In the present global scenario, the relevance of English Studies is increasing exponentially. The demands of the ever-changing national and global market have radically influenced the pedagogical space where acquisition of knowledge needs to be supplemented by (both hard and soft) skills. The syllabus of English has been designed to focus on English Studies from multiple tangents. While Literary studies will continue to function as the core component of the syllabus, it also includes the mandate of the National Education Policy 2020 advocating increasing vocationalisation of curricula and, accordingly several skill-based courses have been designed to lend the learners a competitive edge when it comes to selection for employment. The different Programmes are expected to develop an understanding of the English Literature along with language skills. students get acquainted with the different forms of poetry, prose, fiction and drama. The courses offered enable the students to get exposed to advanced level of grammatical patterns and usages in English. They are able to improve their skills to speak and write English accurately.

### Course Outcomes :

1. The students are able to identify the linguistic structures of poetic texts: symbols, metaphors, and other tropes.
2. Students develop the acumen of effective reading and writing skills.
3. Students are acquainted with poetry and its various forms.
4. To develop a taste for poetry reading and writing.
5. To develop aesthetic sense of students.
6. To develop imagination in students.
7. To enable students to read the poem with correct rhyme and rhythm.
8. Use proper pattern of intonation.
9. Students understand the definition, structure, history of fiction.
10. Understands the elements of novel.
11. Explain themes and plot construction.

12. Understands the nuances of characterization
13. Describe and explain setting of novels.
14. Relate the novel to the real life.
15. Read the novels of great novelist - Jane Austen, Dickens, Orwell, Issac Asimov etc
16. Learns the definition, characteristics and development of language.
17. Know the process of beginning and growth of English language.
18. The students are introduced with various innovative ways of using
19. English language in verbal and non-verbal communications.
20. Conceptualize about the relation between language and literature.
21. The students are able to write clearly, effectively and creatively thereby improving their writing style.
22. Students Identify and use the figures of speech.
23. Students develop various linguistics skills.
24. Learn sound system (Phonetics).
25. Able to learn pronunciation and grammar.

**DR MUDASIR ALTAF BHAT**

**Assistant Professor (English)**